CANADIAN Film Weekly
VOICE of the CANADIAN MOTION PICTURE INDUSTRY

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Ilsley to Weigh Tax Removal

No Action Before Next Budget, States Minister of Finance

Assurance that "careful consideration will be given" to representations from motion picture exhibitors for the earliest possible removal of the 20 per cent federal amusement tax came from the Hon. J. L. Ilsley, Dominion finance minister, in his acknowledgment of the resolution addressed him by the Motion Picture Theatres Association of Ontario at its recent annual meeting in Toronto.

Such consideration would be given before another budget is brought down, Mr. Ilsley wrote. "It is impossible, however, to give favorable consideration to

(Continued on Page 2)

Trade Folk Meet Army Film Head

Leading members of the motion picture industry, most of whom are connected with the head offices of distribution and exhibition organizations, were introduced to Lieut.-Col. C. A. J. Miller, director of the recently-created Canadian Army Film Bu-

(Continued on Page 2)

General Film Men Hear Atkinson

Branch managers and salesmen of General Films Limited, national 16 mm. distributors of theatrical, educational and industrial films, heard S. C. Atkinson review the growth of the organization last week at a dinner in the Saskatchewan Hotel, Regina.

(Continued on Page 14)

Planet 16 Mm. Via General Films

Planet Pictures, Inc., Hollywood studio producing 16 mm. first-run all-color entertainment features, announces the appointment of S. C. Atkinson of General Films as its exclusive distributor in Canada.

"Jeep Herders," "Detour to Danger" and "The People's Choice" are the first group of a scheduled 12, the last-mentioned film to be released in January. The company also produces shorts.

The films, of all types, are made to meet standards of schools and churches.

B&L Appeal Lost Against Roseland

Chief Justice Sir Joseph Chisholm dismissed with costs at Halifax last week the action brought by Mitchell S. Bernstein and Joshua Leiberman, Saint John, N.B., against the Roseland Theatre Company of New Glasgow, N.S., for specific perform-

(Continued on Page 13)

Joan Davis' Next

Joan Davis' next picture for Universal will be "Love Takes a Holiday."

ODEON MEN SMILE PROUDLY

FROM LEFT TO RIGHT—George Peters, secretary of Odeon Theatres; Clare Appel, eastern division manager; Henry A. Morton, Odeon's Winnipeg partner; Howard Boothe, British Columbia manager; and Harry Hurwitz, manager, Tivoli, Saskatoon. They are looking at congratulatory wires from everywhere received for the opening of the Odeon, Winnipeg.

(Continued on Page 13)

NFBoard's Rentals $100,000 Yearly

The House of Commons is waiting to hear the answers to a series of questions by Thomas Reid, member for New Westminster, Newton, British Columbia, which will bare current, annual and total operating expenses of the National Film Board since its inception. One question, reflecting previous enquiries along the same line, asks what work has been done for government departments and at what individual costs.

NFB financing was a subject of considerable debate in two past sessions, members insisting that its annual report be consolidated to reveal complete costs and the size of the staff. At present work done in behalf of a government department is shown only in the report of that department. Critics were not suc-

(Continued on Page 2)

'Last Crooked Mile'

Republic is producing "The Last Crooked Mile," a detective film starring Ann Savage and Donald Barry.

RKO Comedy Feature

Pat O'Brien will co-star with Adolphe Menjou and Ellen Drew in RKO's comedy feature, "Man Alive."

Lupino, MacMurray

Ida Lupino will play the female lead in 20th-Fox' "The High Window," which will star Fred MacMurray.

DEMONSTRATING UNPRECEDENTED BOXOFFICE POWER EVERYWHERE
THIS LOVE OF OURS
Starring MERLE OBERON, CLAUDE RAINS, CHARLES KORVIN
EMPIRE-UNIVERSAL FILMS LTD.

Ilsley Will Weigh Removal of Tax

(Continued from Page 1)

this request at the present session of Parliament," the letter stated.

Almost every Canadian exhibitor's association has objected to the continuation of the tax inaugurated early in the war, the most recent ones being from the Quebec Allied Theatrical Industries and the Ontario body.

The resolution read:

WHEREAS the Dominion government, as a war measure, imposed a 20 per cent amusement tax on admissions to theatres.

AND WHEREAS, due to the cessation of hostilities the economic conditions of this country are rapidly changing to a degree that this tax is becoming increasingly onerous.

BE IT RESOLVED that this Association in Annual Meeting assembled go on record to request the Dominion government to eliminate this tax at the earliest possible date.

MGM Stars Juvenile

Jackie "Butch" Jenkins plays the title role in MGM's "Army Brat," featuring James Craig and Frances Gifford.

NFBoard's Rentals $100,000 Yearly

(Continued from Page 1)

cessful, the minister responsible for the NFB explaining that the one in practise was the usual accounting method.

Reid's questions followed an editorial in the Financial Post, Toronto, headed "National Film Board Needs Curb." The newspaper, while saying that "we suspect that a good case can be made for continuing the work of the National Film Board in some form," asked that erection of the proposed studios in Hull, Quebec be postponed until the government showed why it was an essential expenditure. It asks for "a frank dissection of the National Film Board as it is today."

ROSS McLEAN

Mr. Reid's questions, according to Hansard, are:

1. What amount of money was appropriated for the national film board for the fiscal year ending March 31, 1945?
2. What was the total expenditures made by the national film board for the fiscal year ending March 31, 1945?
3. What government departments were approached by the minister in charge, or officials of the national film board, seeking work for the said board?
4. What work was done by the national film board for each of the departments of the government, and at what cost to each department?
5. When was the national film board established?
6. What has been the expenditures of the national film board each year since its inception, up to the end of March, 1945?
7. How many were employed by the national film board each year since its incept.on, up to the end of March, 1945?
8. Is the minister under whose jurisdiction the national film board operates consulted before any new type of work or project is undertaken? If so, by whom?

In a press release issued since these questions were asked, Ross McLean, deputy film commissioner, stated that during the current fiscal year the board producd 300 films, including $1,000,000 worth made for various government departments. The 1945-46 estimates call for $810,965 for the board's civilian work plus a wartime appropriation of $1,235,000. This last amount is a decrease of approximately $106,397 compared with the figure for the fiscal year 1944-45. The civilian estimate has been increased by $132,150.

In an earlier report to the House of Commons the Honorable J. L. Ilsley, Minister of Finance, presented a set of estimates totalling $1,853,340, which included both the civilian and war work of the NFB.

According to McLean, war appropriations are used for the production of films distributed to newsreels, for part of the Canada Carries On series and the World In Action series as well as a French language series entitled Les Reportages. Pictures produced for troops overseas also come from this appropriation.

The board maintains a working capital account of $500,000 from which it pays expenses in the production of films for government departments. When the picture is completed, the department is invoiced for the cost. These departmental films provide the largest source of revenue for the film board.

Revenue received from the distribution of the Canada Carries On and World In Action series amounts to approximately $100,000 a year. This amount barely covers the cost of production.

The board proposes a larger production of films to interpret one section of Canada to another. In this way it is hoped to develop a greater feeling of national unity.

Cantor Makes Movie

Eddie Cantor will produce a movie for RKO release, tentatively titled "Come On Along," in which he will co-star with Joan Davis.

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HYE BOSSIN, Managing Editor

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Trade Folk Meet Army Film Head

(Continued from Page 1)

reau, at an informal reception in the King Edward Hotel, Toronto, last week. Purpose of the gathering was to acquaint Miller and motion picture men with each other with a view to facilitating future relationships.

Captain Gurston Allen, for a number of years connected with the morale and educational division of army motion picture activity, acted as host. About to return to his post with Premier Operating Corporation, Allen felt that his colleagues and associates would first enjoy meeting Lieut.-Col. Miller in a non-business atmosphere.

In introducing the guest of honor, Allen stated that he had had occasion early in the course of his work to analyze reports of film showings to determine effect on morale. Many such reports had been critical at first, he revealed, but consistent entertainment and the co-operation of the industry had eventually led to thankful acknowledgment of its work and recognition of the movies' potentialities during peace.

Lieut.-Col. Miller paid tribute to the work of Captain Allen, who had been appointed by Brigadier Mess, and testified to the effectiveness of motion pictures in the work in his charge. The assistance of the industry was whole-hearted and its benefits could not be over-estimated, he said.

Earlier, in an interview, Lieut.-Col. Miller explained that the Canadian Army Film Bureau had been organized about two months ago to bring all army film activity into one department and under single authority. Such activity had been carried on by several departments and the new arrangement would effect economy and broaden the use of motion pictures in connection with the reserve and standing armies.

Prior to the creation of the present structure Miller had undertaken a survey of the highly-successful USA Army Pictorial Service and recognized the superiority of its one-bureau structure. The Canadian plan was patterned after it and at present Britain's Directorate of Army Kinematography is studying the Dominion organization.

The Canadian Army Film Bureau has over 20 permanent members, which is a reduced number. Also its film library in each district employs a senior projectionist and booker, and each unit has its own projectionist. Senior projectionists must carry a certificate of qualification issued by the army.

COMEDIES?

We've got 'em!

MUSICALS?

Yes!

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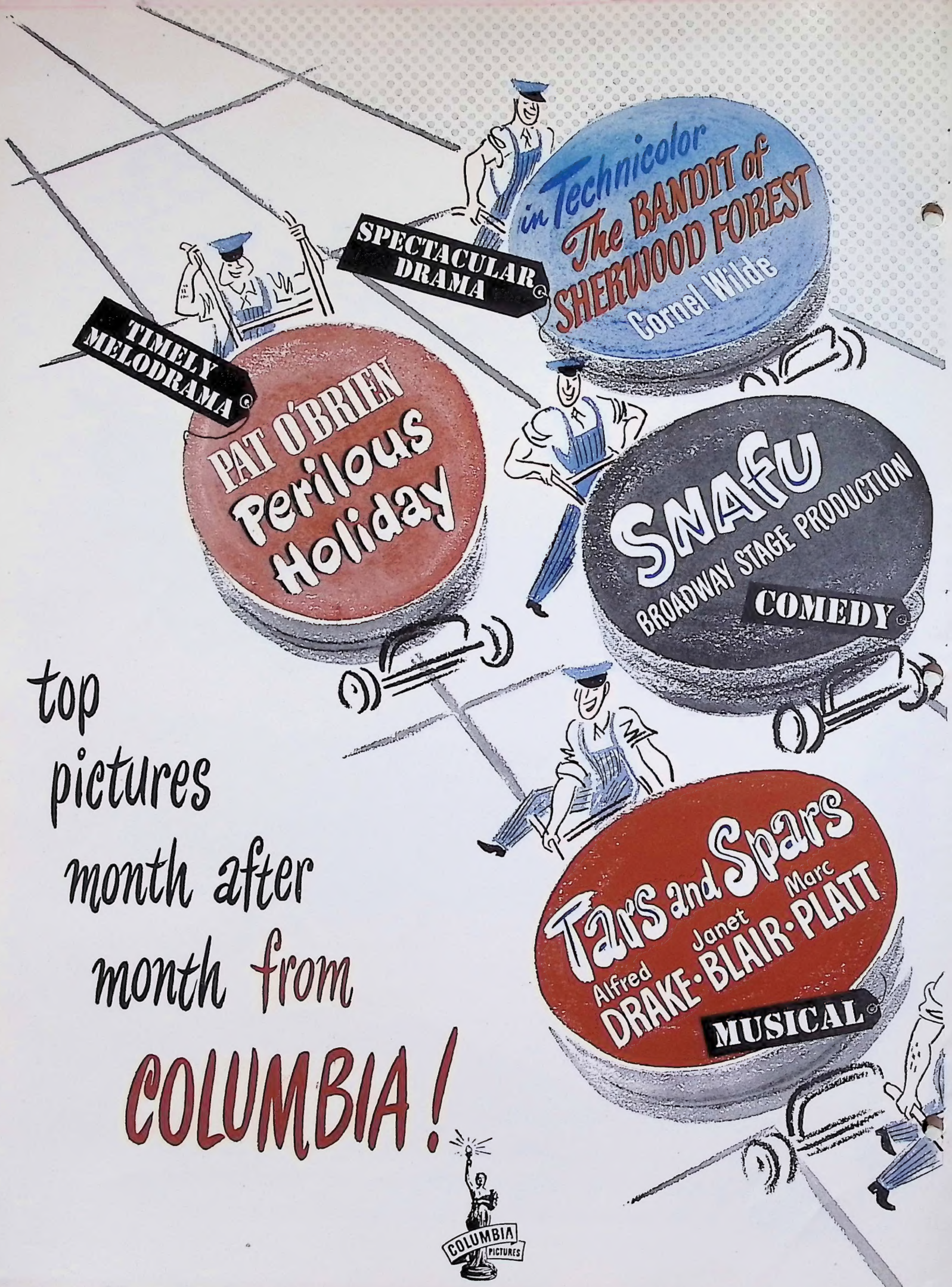
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starring SHIRLEY TEMPLE
Rosalind RUSSELL · Lee BOWMAN
She Wouldn't Say Yes
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"My patrons want comedies!"

"Give me more laugh shows!"

"My customers want escape entertainment!"

"Musicals and dramas are what we want!"

"I want light comedies and love!"

"Give us out-and-out entertainment!"

Yes!

columbia

has the pictures exhibitors report their patrons want!

You say "Movie-goers are now shopping for entertainment"...

We have the pictures you'll find on every shopping list!

Notes

Babe Coval is still resting after that period in Trinidad without a visit home and I got my first gander of him at the reception for Lieut.-Col. Miller. Did a double take for Babe dropped 42 pounds and has defied recognition by some of his best friends. . . . The lads had a good time meeting Lieut.-Col. Miller, head of army film matters, with Gurston Allen doing the honors. They liked him . . . Harvey Hunt, if you wondered, is still with Odeon and not FPCC, as stated in our cutlines of the Jules Levey party. Our mental gears slipped on that one . . . Maple Leafs, having blown so many games, got quite a horselaugh from Imperial audiences watching them in the swell Columbia short, "Puck Chasers." For film folk the shots of young Bobby Dale, Ralph's boy, were the big thing.

* * *

That Mildred Pierce teaser campaign about what she did is causing such stuff as this by the wags: "Don't Kiss and Tell what Mildred Pierce did in The House on 92nd Street." So the Hollywood Review says. We'll probably develop our own versions when is opens around here . . . Syd Taube is moving around the country with his novelty jewelry line. Busy guy, the stuff attracting too many orders for immediate delivery . . . Sam Newfield will direct Pigmeat Alamo Markham in his third picture for the Toddy company. You read right. Pigmeat is a colored lad, Toddy specializing in all-Negro features for all-Negro theatres. The Andrews Sisters have him under contract . . . Johnny Wayne's droll introductions to the numbers on Music For Canadians, Sunday evening Tip Top Tailors radio show, are an attraction in themselves. Johnny scribbles and Frank Willis delivers them.

May Set Up Film Library in Mnt'l

A central film library may be formed in Montreal with support of the city, it has been announced. Organization of a Film Council to further the use of documentary movies may also be undertaken by the Film Preview Committee of the local NFB branch.

Function of the council would be to publish a general film catalogue, improve the distribution situation, organize an efficient projectionist service, and study techniques of film presentation. It would also organize film preview and discussion groups.

'Walk in the Sun'

"A Walk in the Sun," starring Dana Andrews, will be distributed by 20th-Fox.

"Canadian Film Weekly Presents . . ."

I recently finished the biography of Jack Arthur for our Christmas number, now in preparation, and it's quite a story—Mr. Arthur's, not mine. I tried to take my best shot at it, not only because his is one of the most interesting personal histories in Canadian show business, but because he is one of my favorite persons. Knockers waste their weapons when they aim at Arthur. The thing I and many others have always liked about Jack is the fact that he would always go to the front for a fellow who hadn't proved himself as yet, betting any part of a great reputation that he was right. He would either use you himself or speak up for you. He wouldn't dilly-dally or shilly-shally and that characteristic of his contributed many leading lights to the theatres of this continent.

He has a fine instinct for the right thing as it concerns others. Years ago Sammy Sales was the comedian of a radio variety show produced by Arthur for the CBC and I was the script writer. We were thrashing around for a name that would suit the character played by Sammy. After many rejections Sammy asked "How about 'Salzberg'?" Jack seized on it. "That's it!" he cried. "Perfect — it's in." Sammy laughed. "It's my real name," he said.

As for errors of judgment as they affected himself, Arthur, in my opinion, made a monumental one, for even in making mistakes he went first-class. He was the king of live entertainment in Canada and this King Arthur still reigns. Not he but his realm abdicated. But that's all part of the story you'll read later — if you bother.

He was often referred to as "The Canadian Ziegfeld," although he was more like the late Roxy. But because of that description and certain twists his career took, I was going to call the story "This Ziggy Zagged" or "The Ziggy Who Zagged." It didn't suit, being out of character with his career, which had more class than that title. I even played around with "Make Mine Scotch."

It was Tom Daley who suggested the title, which is "Jack Arthur Presents . . .", a famed phrase in Famous Players advertising of other years.

To tell the truth, I don't think I did a story worthy of the person and the material but I tried what I think is my best shot. You never can tell. There are a number of photos chockful of flavor that we are reproducing and you'll get a real kick out of those. That's for sure.

Incidentally — here comes the pitch — we were late in getting under way with preparations for the Christmas number and will really appreciate it if you get your personal and business copy for greetings in now. If you've tossed our printed request, mailed to you recently with prices and sizes, into the waste basket and are suddenly conscience-stricken, don't worry. Send your copy in on wrapping paper, an old envelope or the directions you got with that hair restorer you bought recently. Some of the lads we've heard from so far are Walter Helm, Bill Cupples, Bob Brown, Al Perly, Len Bishop, Syd Karlen, Steve McManus, Tom Mascaro, Tommy Marsden, Ike Sourkes, Gordon Lightstone, Myer Hershorn, the Hon. L. M. Frost, Les Plottel, Joe Franklin, Johnny Poole and Sam and Ben Ulster. They're good company.

* * *

Ahead of Schedule

Thought I was blotto ahead of schedule when I wandered into Associated Theatres the other day and saw Harry Painter with a gay paper hat on and a horn ready to blow. I was afraid I had beat "The Lost Weekend" by a month. Turned out Harry was looking at his line of novelties, noisemakers, balloons and stuff for New Year's Eve shows, being all ready to demonstrate the atmosphere establishers—but without the moist support that usually goes with it.

Earliest Xmas party in the trade may be that of Odeon, reported as slated for December 13.

Captain Hates Sea?

In "By-Line Backgrounds," a series running in the shopping magazine, Gossip!, Margaret Aitken, Evening Telegram columnist, writes that Roly Young, Globe and Mail film critic, "dislikes the silver screen, loves the legitimate theatre, wanted to be an opera singer, studied to be a lawyer and paradoxically became a movie columnist."

After various adventures in show business "He arrived in Toronto, rich in experience but poor in worldly goods. He joined the Daily Star as an obituary writer and a weekly theatrical columnist. From there he went to the old Mail and Empire to write a daily column about the films — which bored him more times than not."

Just one kind of obit after another.

* * *

Mike Romanoff is going great guns in Hollywood, I see by the trade papers. He's the Brooklyn phoney who poses as a czarist prince. In Hollywood hard work, talent and honesty bring their reward and so Mike, a prize mooch, is getting rich as a restaurant owner. Maybe he'll write his story under the title of "Memoirs of a Fumblebum" and end the class strugle . . . Morris Appleby, more than five years in the CASF and RCAF, is back in the biz as manager of the Avalon, Toronto . . . Ben Geldsaler, stuck for accommodation in NY, was doubled in the UA suite at the Warwick with a nice guy who turned out to be Mack Millar, Hollywood's ace of space (newspaper) . . . Staff Sgt. Lou Spector, up from Ottawa to work on "The True Glory," did a top-notch job of publicity and promotion on the Eisenhower opus. He's due out soon.

RKO Profit up For First 39 Weeks

Net profit of $3,941,830 has been announced by RKO Corporation and its subsidiary companies for the 39-week period ending September 29, 1945, after all charges were deducted.

This represents an increase of $306,967 over the corresponding period in 1944 when the net profit was $3,634,863.

Masters to Chicago For 2-Day Meeting

Haskell Masters, Warners' Canadian district manager, is scheduled to attend a two-day meeting of the company's district managers and home office sales executives in Chicago, November 29th and 30th.

Ben Kalmenson, general sales manager, will preside.

TEMP
DICK
with Walter
Micheline
Nina
Morris
CHEIREL · VALE · CARN

TING...Yet Deadly!

ALLURING...yet too anxious to help him forget his beloved wife...and his search for her murderer...the man he'd trailed to Buenos Aires.

POWELL

rougher...tougher than in "Murder, My Sweet"

FRED

SLEZAK

Edgar

Luther

OVSKY·BARRIER·ADLER

RKO RADIO PICTURES

Produced by ADRIAN SCOTT

Directed by EDWARD DMYTRYK

Screen Play by JOHN PAXTON

Danny Kaye Terrific in RKO's 'Wonder Man'

IN RKO's Goldwyn production, "Wonder Man," Danny Kaye is given free reign to be himself — and a twin brother besides. The film combines murder, music and beautiful girls with Kaye's irresistible comedy and will keep audiences in an uproarious state from beginning to end.

Danny has two leading ladies to deal with in his dual role. They are played by Vera - Ellen and Virginia Mayo. S. Z. Sakall, Donald Woods and Allen Jenkins head the supporting cast.

THE PICK OF THE PICTURES

Canadian Film Weekly
VOICE of the CANADIAN MOTION PICTURE INDUSTRY

REVIEWS INFORMATION RATINGS

Vol. 10, No. 48 REVIEWS FROM FILM DAILY, NEW YORK $2.00 Per Annum

Senorita From The West

with Allan Jones, Bonita Granville, Jess Barker

Universal 63 Mins.

FAIR ENTERTAINMENT IS DISHED OUT BY MODEST MUSICAL IN WHICH JONES' SINGING STANDS OUT.

Its tune content, most of it calling for the services of Allan Jones and Bonita Granville, constitutes the prime attraction of this small-time musical produced by Philip Cahn with little show and directed indifferently by Frank Strayer.

The story, which is worked out with a good deal of liveliness, tells of a gal who comes out of the West to seek a singing career in New York. She becomes attracted to Jess Barker, a phony crooner the idol of the bobby-sockers, who are unaware the voice that sends them into ecstasies is supplied by Allan Jones, afflicted with a stage fright that prevents him from coming into his own.

Barker spends most of his time trying to prevent Jones from disclosing the truth to Miss Granville and her guardians, owners of a gold mine who have struck it rich. Barker fails in a plot to turn Miss Granville against Jones and to grab her for himself strictly for financial motives. At the wind-up the gal and Jones have come into the public spotlight and Barker is given his just desserts.

The players extend themselves no more than the material requires. Jones wins most of the glory with his singing of several compositions, one of them being "What a Change in the Weather."

CAST: Allan Jones, Bonita Granville, Jess Barker, Olin Howlin, Danny Mummert, Emmett Vogan, Oscar O'Shea, George Cleveland, Renny McEvoy, Fuzzy Knight, Bob Merrill, Billy Nelson, Jack Clifford, Spade Cooley and orchestra.

CREDITS: Associate Producer, Philip Cahn; Director, Frank Strayer; Screenplay, Howard Dimsdale.

DIRECTION, Fair. PHOTOGRAPHY, Okay.

G. McFadden, London Projectionist, Dead

Garfield McFadden, projectionist at Loew's Theatre, London, Ontario, passed away recently at the age of 60. He was also secretary-treasurer of London Local 105, IATSE, and was very popular in theatrical union circles.

He resided in Toronto for a time, but moved to London and joined the Loew's about 15 years ago with the coming of sound pictures.

This Love Of Ours

with Merle Oberon, Charles Korvin, Claude Rains

Universal 90 Mins.

DRAMATIC TEAR-JERKER IS SOMETHING SPECIAL FOR THE FEMMES; HEADED FOR BIG GROSSES.

"If you have tears, prepare to shed them now." Mark Antony's words to the Roman rabble in Shakespeare's "Julius Caesar" might well be the admonition to the patron entering the theatre playing "This Love of Ours." For here indeed is a screen drama that is made to order for the person whose tear ducts are on the qui vive. Which is to say that this film is one in which the women will take special delight. Many of the situations that have long been the standbys of the emotional drama have been exercised for all their worth to make the picture heart-stirring entertainment of boxoffice caliber.

The writers have told a sure-fire story of mother love that builds to a crescendo which, though it ends the film on a note of high emotional impact, is more theatrical than real. The ending is the one glaring weakness in the film.

"This Love of Ours" recounts how unjustified jealousy on the part of a doctor breaks up his happy marriage to a woman who worked as an entertainer. In keeping with screen tradition, the husband won't listen to an explanation. He abandons his wife, taking with him their little daughter, whom he brings up to believe that her mother is dead. Chance reunites husband and wife after she has had years of tough going and heartaches. The daughter, told that the woman is her stepmother, turns against her, regarding her in the light of an intruder.

The film profits immensely from the acting. Merle Oberon as the woman and Charles Korvin as the man bring conviction to their roles, which have been played with deep sincerity. Claude Rains as a friend of Miss Oberon who helps to bring about a happy ending is splendid. The daughter is well played by Sue England.

CAST: Merle Oberon, Charles Korvin, Claude Rains, Carl Esmond, Sue England, Jess Barker, Harry Davenport, Ralph Morgan, Fritz Leiber, Helen Thimig, Ferike Boros, Howard Freeman, Selmer Jackson, Dave Willock, Ann Codee, Andre Charlot, Doris Merrick.

CREDITS: Producer, Howard Benedict; Associate Producer, Edward Dodds; Director, William Dieterle.

DIRECTION, Good. PHOTOGRAPHY, Good.

Love Letters

with Jennifer Jones, Joseph Cotten

Paramount 101 Mins.

STRONG DRAMATIC FILM IS OF SPECIAL APPEAL TO THE WOMEN; FINE PRODUCTION, ACTING.

In "Love Letters" Hal Wallis has produced a psychological drama that is of special interest to women audiences. In emotional force the production is outstanding, and it is on this basis chiefly that the film will rate attention at the boxoffice. Set in England, the story of a strange romance between an officer returned to civilian life and a sensitive and elfin-spirited girl has about it an enchantment and a charm that help the film to win the hearts of the femmes. Much tenderness has been brought to bear in transferring the Chris Massie novel to the screen.

A really handsome production has been lavished on the story by Hal Wallis, who has overlooked no chance of giving the film an air of quality. Lee Garmes' photography has contributed a lot to this effect, as has the art work of Hans Dreir and Roland Anderson.

Although the picture moves a little slowly under the deliberate direction of William Dieterle and the screenplay of Ayn Rand is sometimes not too clearly or convincingly thought out, "Love Letters" claims the interest successfully.

Cotten falls in love with Miss Jones through love letters written by him for a buddy. The girl marries the buddy, believing he is what he appears to be in his correspondence. When the husband dies, Cotten sets out to find the girl, who has lost her memory as result of the shock of a struggle in which her mate was killed by her foster mother in defense of her. Recovery of Miss Jones' memory makes for a happy ending.

The acting is first-rate.

CAST: Jennifer Jones, Joseph Cotten, Ann Richards, Anita Louise, Cecil Kellaway, Gladys Cooper, Byron Barr, Robert Sully, Reginald Denny, Ernest Cossart, James Millican, Lumsden Hare, Winifred Harris, Ethyl May Halls, Matthew Boulton, David Clyde, Ian Wolfe, Alec Craig, Arthur Hohl.

CREDITS: Producer, Hal Wallis; Director, William Dieterle; Screenplay, Ayn Rand.

DIRECTION, Fine. PHOTOGRAPHY, Fine.

New Screen Play

Pat O'Brien will be starred next by RKO in John Paxton's new screenplay, "Crack-Up."

Jealousy

with John Loder, Jane Randolph

Republic 71 Mins.

EFFECTIVELY TURNED OUT DRAMA SHOULD PLEASE THOSE IN SEARCH OF HEAVIER FARE.

The age-old theme of jealousy once more has been drawn upon for dramatic purposes in an effective film produced and directed by Gustav Machaty in a manner superior to the story. The treatment is reminiscent of that employed in the European screen dramas, particularly the German. The picture goes in strongly for mood, gaining its effect largely through the use of dramatic photography and camera angles. For all the familiarity of the yarn and its somewhat old-fashioned air, "Jealousy" succeeds in holding the interest of the average fan.

The story deals with an unhappy marriage between Jane Randolph and Nils Asther, a refugee author whose refusal to go to work has driven his wife to operating a taxi. Relations between the two aren't improved when the man becomes jealous of his wife's friendship for John Loder, a doctor.

Fearful of losing Loder, with whom she is secretly in love, Karen Morley, his medical associate, kills Asther, allowing the guilt to fall on Miss Randolph. When Miss Randolph is condemned to death and all hope of saving her seems gone, Miss Morley makes a clean breast of it. The Hollywood setting should hypo the interest.

Arnold Phillips and Machaty did an acceptable enough job of building a screenplay around the Dalton Trumbo idea.

Loder is not at his best as the doctor, while Asther overdoes it as the jealous husband. The others perform creditably.

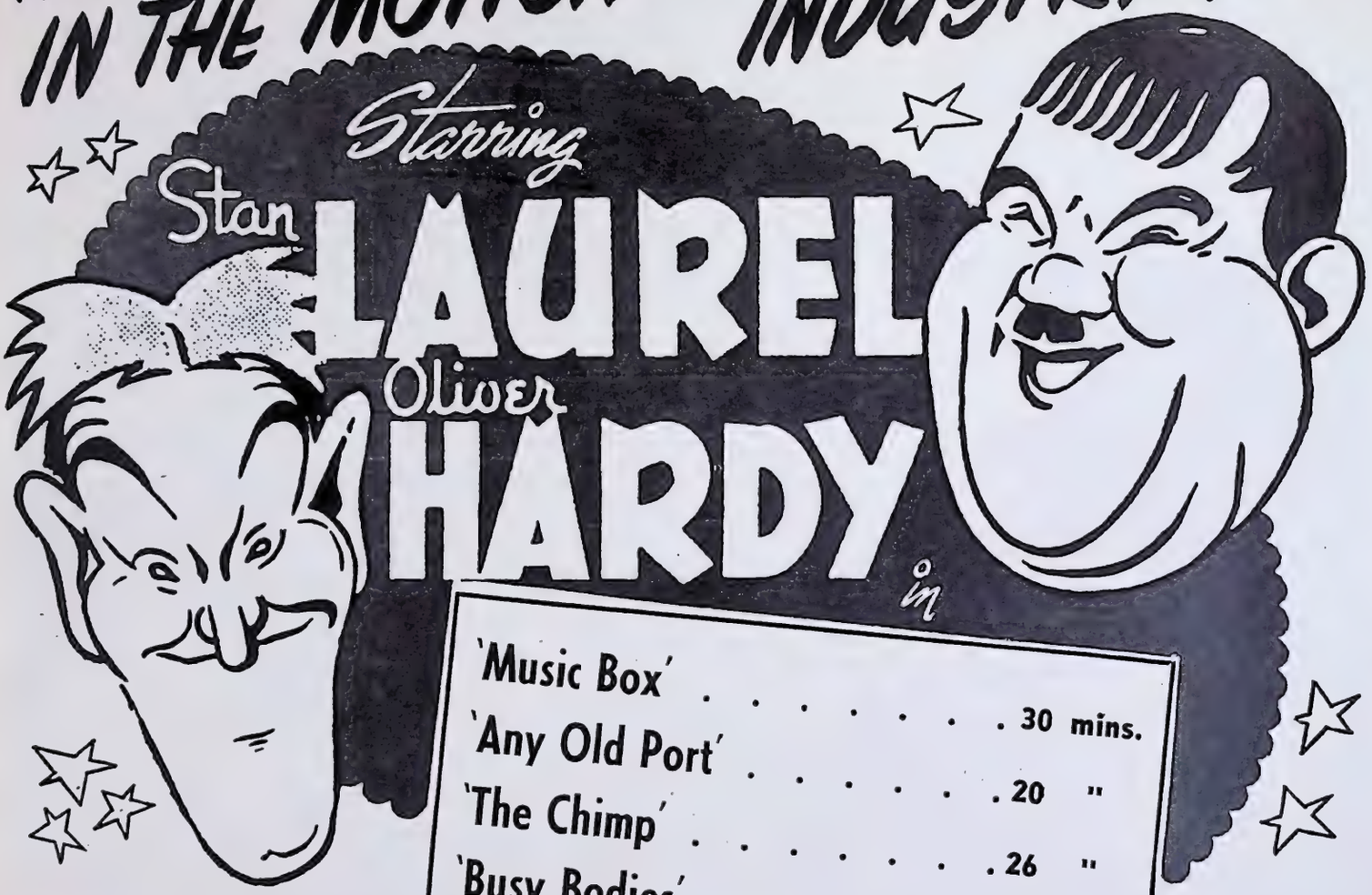
CAST: John Loder, Jane Randolph, Karen Morley, Nils Asther, Hugo Haas, Herbert Holmes, Michael Mark, Mauritz Hugo, Peggy Leon, Mary Arden, Noble "Kid" Chissell.

CREDITS: Producer, Gustav Machaty; Director, Gustav Machaty; Screenplay, Arnold Phillips, Gustav Machaty; Based on idea by Dalton Trumbo; Cameraman, Henry Sharp; Film Editor, John Link; Musical Score, Hanns Eisler; Art Director, Frank Sylos; Sound, Percival J. Townsend; Set Decorator, Glenn P. Thompson.

DIRECTION, Good. PHOTOGRAPHY, Good.

RKO Signs Mooney

Martin Mooney, resigned recently as producer with PRC. He has signed to produce two films for RKO, both of which were previously scheduled on PRC's program.

THE GREATEST MONEY-MAKING FEATURETTES IN THE MOTION-PICTURE INDUSTRY!

'Music Box'	30 mins.
'Any Old Port'	20 "
'The Chimp'	26 "
'Busy Bodies'	20 "
'County Hospital'	20 "
'Their First Mistake'	21 "
'Oliver the Eighth'	28 "
'L. & H. Murder Case'	32 "

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18

TWO-, THREE-FOUR-REEL "ADDED FEATURETTES"

PRC Pictures

H J ALLEN, PRES.

LT.-COL. C. A. J. MILLER
Director of the Canadian Army Film Bureau, who was introduced to industry representatives by Captain Gurston Allen at an informal reception.

Unique Record For 'Duffy's Tavern'

Paramount's "Duffy's Tavern" has established a unique record in its initial showings in Canada. An all-time house record was established in each of the first four complete engagements at the Orpheum, Vancouver, BC; Capitol, Saskatoon, Sask.; Lincoln, St. Catharines, and Imperial, Toronto, Ont.

Steve Broidy Named Monogram President

Steve Broidy was recently elected president of Monogram Pictures Corporation at the annual meeting of the board of directors in Hollywood. Formerly vice-president and general sales manager, he succeeds W. Ray Johnson, who was made chairman of the board.

All members of the board of directors were re-elected and the following were also elected to executive posts: Trem Carr, executive vice-president in charge of production; George D. Burroughs, executive vice-president and treasurer; Herman Rifkin, vice-president; and Sam Wolf, secretary.

It was announced that the company, together with its subsidiaries, had a consolidated net profit of $88,753.67 for the 13-week period ending September 29, 1945, after provisions were made for taxes and all other charges. This compares with a consolidated net profit of $37,-170.50 for the same period of the previous year.

B&L Appeal Lost Against Roseland

(Continued from Page 1)

ance of an agreement to sell the late Norman W. Mason's share in the Roseland and Academy theatres, or as an alternative pay $200,000 damages.

Named along with the company were Jennie Mason and R. H. MacLeod as executors of Mason's estate. Bernstein and Leiberman, who head the B & L Maritime circuit, entered into an agreement with Mason November 7, 1943, for his shares, the controlling interest. Frank H. Sobey led the shareholders in opposition, voting yet-unvoted treasury stock to remove control from Mason who, in March, 1945, joined with the others in a deal with A. I. Garson, Odeon Maritime manager, whereby the theatres went to the last-named.

Sir Joseph reserved judgment on a motion for dismissal made by legal cousel for Garson and the executors of the Mason estate. The plaintiffs' action against Frank H. Sobey was recently withdrawn.

War Finance Thanks WB For V-Loan Help

Warner Brothers' district booker, A. E. Piggins, has received a letter from Herbert Richardson, public relations advisor for the National War Finance Committee, thanking the company for the distribution of 75 prints of "VE-VJ" an NFB short used for the Ninth Victory Loan. Claude Rains delivered the film's commentary. It was shown in 310 theatres throughout the Dominion for a total of 938 days.

Richardson stated in the letter, "I have no doubt that the impression created by this film through your help was of substantial assistance in the campaign."

Fitzgibbons Helps Connors Drive

J. J. Fitzgibbons has accepted the post of exhibitor chairman for Canada's six distribution districts in the current 20th Century-Fox' Tom Connors Drive. In the USA 29 leading exhibitors are honoring the company's vice-president in charge of distribution.

This is the first time exhibitors have joined actively in a company competition.

The Canadian staff, led by Sydney Samson, is driving hard for the awards, among them being trips to Paris in the spring by salesmen, branch and district managers who distinguish themselves.

Joe Huber and his Winnipeg branch are leading the company's Canadian units, with Harry Bailley's Toronto gang pressing hard.

Among the company's pictures already playing or scheduled to have engagements during the drive, which is continuing to December 29th, are "A Bell For Adano," "Wilson," "Junior Miss," "Captain Eddie," "State Fair," "The House on 92nd Street," "The Dolly Sisters," "And Then There Were None," "Fallen Angel" and "Leave Her to Heaven."

"State Fair," a Technicolor musical knockout, outgrossed any Fox picture in the history of Shea's, Toronto, and "The House on 92nd Street" is awaiting playing time to repeat its terrific grosses of the USA.

The Tom Connors Drive, which terminates December 29, is the sales organization's active expression to honor the company's vice-president in charge of distribution. Never has there been so much activity in the domestic field — with all members of the sales force backing their sales chief to the limit.

ODEON MEN SMILE PROUDLY

(Continued from Page 1)

Winnipeg's new Odeon Theatre, which is the old Walker of great local tradition, shines brightly as one of the grandest houses in the Dominion, according to newspaper reports.

Clare Appel, acting as master of ceremonies at the grand opening, said: "We are deeply conscious of the traditions within this fine old building and we will ever be mindful of its past." The Walker opened in 1907 and since then and until the stage declined the world's greatest players performed on its stage. A bronze plaque unveiled many years ago by Sir Johnston Forbes-Robertson in honor of Laurence Irving and his wife was incorporated in the decorations of the new theatre.

Acting Premier Hon. J. S. McDiarmid of Manitoba officially declared the theatre open, recalling its past and complimenting Odeon on its present appearance. In the absence of Mayor Coulter Alderman Victor Anderson brought greetings from the Winnipeg City Council, describing the Odeon as a great community effort.

Wires were received from J. Arthur Rank, Deanna Durbin, Yvonne de Carlo, Abbott and Costello and Maria Montez. Miss Durbin was born in Winnipeg.

The stage has been left intact, for stage companies may appear occasionally. The marquee is said to be the largest in Canada.

TOM CONNORS
Vice-president in charge of distribution for 20th Century-Fox, who is being honored with a sales drive. J. J. Fitzgibbons is exhibitor chairman.

Leserman Quits UA For Bogeaus, Loew

Carl Leserman's resignation as general sales manager with United Artists has become official. No successor has yet been named.

Leserman has signed contracts with Benedict Bogeaus and David Loew to handle distribution of their product through UA. He will also be a vice-president and production advisor in Bogeaus' outfit.

THE HEART OF YOUR BUSINESS IS

BOOKING AND BUYING

That's OUR SPECIALTY

At Your Service

CO-OPERATIVE ALLIED THEATRES

General Film Men Hear Atkinson

(Continued from Page 1)

Expansion of the company from coast to coast was the fulfilment of his ambition, he said.

Also present as guests were representatives of seven American educational film and sound equipment manufacturers.

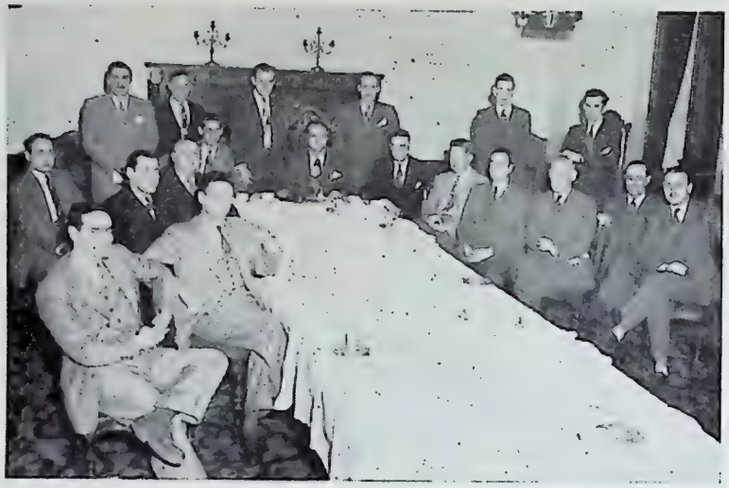
Guests at the dinner had been attending the first post-war sales conference of the company in Regina, home office city, and attended the official opening of its new building.

Guests included Homer Hilton, general sales manager, Argus Inc., Ann Harbor, Mich.; Ellsworth Dent, sales manager, Society of Visual Education, Chicago; H. R. Lissack, sales manager, Encyclopaedia Britannica films, Chicago; H. Meyers, general manager. Charles Beseles, Inc., New York; Carl Mahnke, president, Vocational Guidance Films, Des Moines, Ia.; A. Wertheimer, vice-president, Radiant Screen Corporation, Chicago; R. M. Albrecht, sound engineer, Victor Animatograph Corporation, Davenport, Ia.; E. F. Holliday, director, audio-visual branch, Saskatchewan department of education; Mrs. O. H. Atkinson, who was the first vice-president of General Films, and C. L. Bowlby, manager of the Bank of Nova Scotia, Regina.

Next Pic For Lana

Lana Turner will play her next screen role as the feminine lead in MGM's "Frankie From Frisco."

At Inaugural Meeting



Toronto managers of 20th Century Theatres at the first meeting of their club at the Royal York Hotel, Toronto, President Al Perly, Midtown, in the chair.

Star Bill Holden

William Holden will play his first screen role since his discharge from the USAAF in Columbia's "The Walls Came Tumbling Down," opposite Marguerite Chapman.

'Film News' Names Managing Editor

Jeannette Samuelson, formerly with the Motion Picture Herald, has been appointed managing editor of the Film News, New York, it was announced by Thomas Baird, editor-in-chief.

Film News is a recently expanded monthly publication in the educational, documentary and industrial film field and is published by the American Film Center.

Eddy 'Ghosts' Whale

Nelson Eddy will "ghost-voice" the whale who wanted to sing at the Metropolitan in Walt Disney's "Make Mine Music," full-length feature for RKO release.

Columbia Musical

Heading the cast of Columbia's musical comedy, "Lullaby of Broadway," are Osa Masson and Robert Stanton.

Star Judy Canova

"Ghost Town" will be a Judy Canova Starrer produced by Columbia Pictures.

'Behind the Mike'

Famous radio commentators will be featured in "Men Behind the Mike," Columbia's next Screen Snapshots short.

Opening of "The True Glory"

An enthralling film summary of the campaign from V-Day to V-E Day, "The True Glory," being distributed by PRC in Canada, will become an historic record.

20th M'g'rs Club Well Under Way

Al Perly, manager of the Midtown, was recently elected president of the newly formed Twentieth Century Theatre Managers' Club in Toronto, at its first meeting in the Royal York Hotel. Managers of the circuit's 21 houses in the Queen City are members of the club.

Functions of the group, outlined by Perly at the meeting, will include the following aims and activities:

(1) the organization of social recreational activities for the managers;

(2) the establishment of high ethical standards in all matters pertaining to the managers' calling;

(3) establishment of the ideal of service as a basis of all worthy activity;

(4) development of broad acquaintanceships as an opportunity for service and an aid to success;

(5) interchange of ideas and business methods as a means of increasing the efficiency and usefulness of each member;

(6) establishment of closer friendliness and better understading with the employers, as well as mutual assistance in problems concerning the managers or the motion picture business;

(7) any other worthy object which may be considered sufficiently important to be included in the activities of the club.

Speaking on the question of employer - employee relationship, Perly pointed out that the club will not resemble a union and is not to be considered as such. It is nevertheless hopes that some concessions will be granted by the employers.

Monthly luncheon meetings will be the highlight of the club's activities. A benevolent and visiting committee will be appointed to visit members who may be ill.

Star Colbert, Wayne

Claudette Colbert and John Wayne are co-starred in RKO's "Thanks, God, I'll Take it From Here."

New 'Charlie Chan'

"The Red Dragon" is the title of Monogram's newest "Charlie Chan" comedy-drama, starring Sidney Toler.

'The Shadow' Cast

Kane Richmond plays the title role in Monogram's "The Shadow," with Barbara Reed as leading lady.

From

Paramount

The

Second Block

FOR 1945-'46

BUY VICTORY BONDS

Paramount Pictures

For A Hilarious Thanksgiving

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AND OLD MAN GLOOM IS GONE TO STAY

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THE MERRIEST 90 MINUTES OF FUN
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EDDIE BRACKEN • V

Starring

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Screen Play by Walter DeLeon, Earl Baldwin and E. Edwin Moran • Based

"HILARIOUS ENTERTAINMENT"—Boxoffice

They're "Out Of This World" again as a millionaire Raffles who can't help stealing everything in sight—and the gorgeous blonde he stole from the toughest gangster in town!

BLONDE"

ERONICA LAKE

NES · Directed by GEORGE MARSHALL

on a Play by Paul Armstrong • A Paramount Picture

"A COMEDY RIOT."—Hollywood Reporter

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Paramount Pictures
For A Merry Christmas
PARAMOUNT'S GAY AND GLITTERING MUSICAL ROMANCE BEHIND THE SCENES OF THE WORLD'S MOST FAMOUS NIGHT SPOT, WHERE EVERY NIGHT IS NEW YEAR'S EVE!
"THE STORK
Directed by HAL WALKER
Screen play by B. G. DeSylva and John McGowan
And Introducing Radio's Sensational New Leader of the Swoon Shift
Andy Russell
BIGGEST PARAMOUNT SONG HITS SINCE "HERE COME THE WAVES"
"I'm A Square In The Social Circle"
"Doctor, Lawyer, Indian Chief"
"If I Had A Dozen Hearts"
"Love Me"

B. G. DeSylva

presents

Betty Hutton

As the incendiary hat check cutie who corners the mink coat market when an anonymous "angel" takes her under his wing.

in

"CLUB"

with

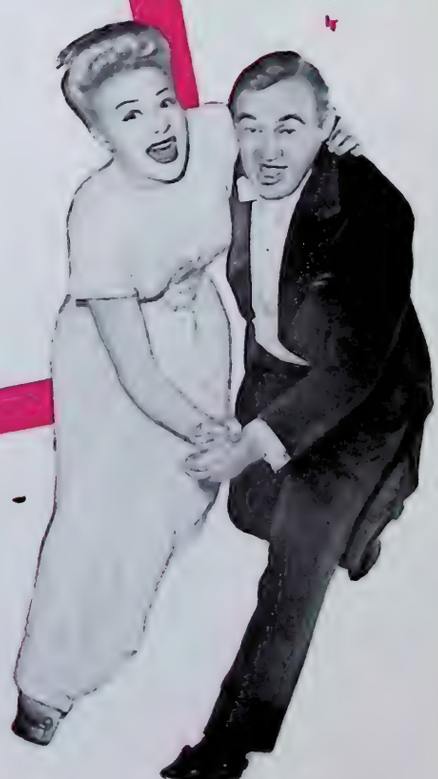
Barry Fitzgerald

Absolutely at his funniest since "Going My Way," as a millionaire busboy-for-a-night.

Don DeFore

Who came along in a rush in "You Came Along" and "Affairs of Susan."

ROBERT BENCHLEY · BILL GOODWIN
IRIS ADRIAN · MIKHAIL RASUMNY
MARY YOUNG



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Paramount Pictures

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A
MITCHELL LEISEN
Production

Gorgeously Screened on the Same Grand Scale As His "Frenchman's Creek" and "Lady In The Dark."

From the Million-Reader Novel
by Rosamond Marshall

"Kitty"

Starring

Paulette Goddard

In the Spiciest Role in Hollywood History, as the Spitfire of the Slums Who Became England's Indiscreet Duchess.

Ray Milland

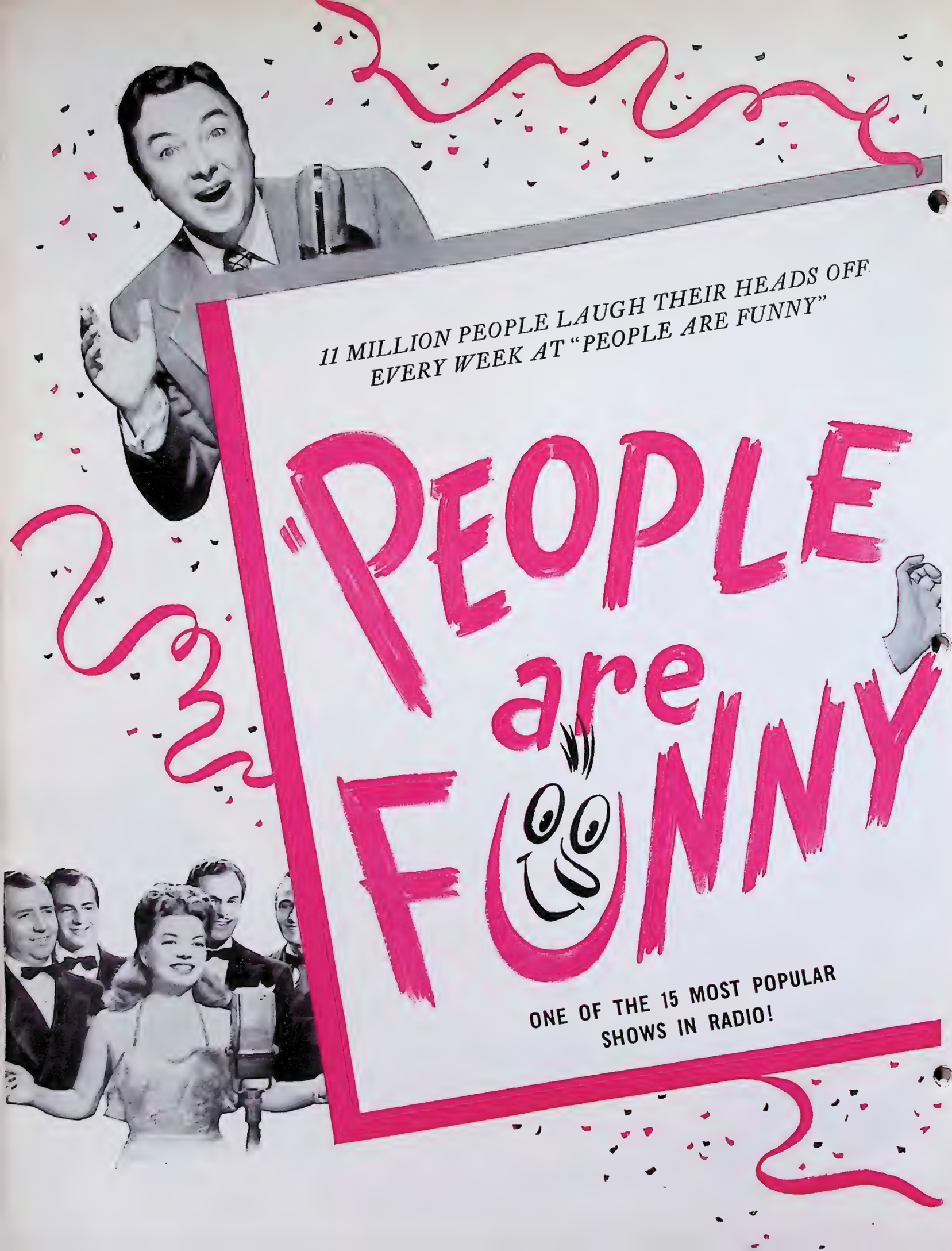
In An Amazingly Different Follow-up to "The Lost Weekend" As the Fascinating Ne'er-Do-Well Who Planned All of Kitty's Romances Except the One She Wanted Most.

with

Patric Knowles · Reginald Owen · Cecil Kellaway · Constance Collier

Produced by KARL TUNBERG · Directed by MITCHELL LEISEN

Screen Play by Darrell Ware and Karl Tunberg


11 MILLION PEOPLE LAUGH THEIR HEADS OFF
EVERY WEEK AT "PEOPLE ARE FUNNY"
"PEOPLE are FUNNY
ONE OF THE 15 MOST POPULAR
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Now Paramount brings to the screen Hollywood's most hilarious broadcast—in a fast-action comedy musical of Hollywood radio life —with a cast of radio favorites whose combined rating reaches the unheard of total of 49.6!

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RUDY VALLEE
OZZIE NELSON
ART LINKLETTER

HA HO ! HA HO !

There's ROMANCE with . . . . . PHILIP REED
HELEN WALKER

There's MUSIC with . . . . . THE VAGABONDS
BOB GRAHAM
ROY ATWELL
And Guest Artist
FRANCES LANGFORD

And THE PEOPLE ARE FUNNY RADIO SHOW

Produced and Directed by SAM WHITE
Screenplay by Maxwell Shane and David Lang
Original Story by David Lang

A Second

HELPING OF THE KIND OF FIRST-BLOCK HITS THAT MADE

Duffy's Tavern

opening-day business the biggest in N. Y. Paramount history...

Love Letters

the biggest attraction in the 27-year history of the Rivoli, New York...

The Lost Weekend

the most talked-about — and RAVED-about — picture before release since "Going My Way"...

PARAMOUNT'S Second *BLOCK*

FOR 1945-'46

PRINTED IN U.S.A.

Canucks at Work Among Aussies

Appointment of Ralph Foster to the direction of the Australian Film Board, newly formed government organization patterned on Canada's National Film Board, has stirred curiosity about the state of our craft in the sister Dominion.

Foster, who arrived in Australia last April as NFB representative to that country and to arrange film coverage of Canadian participation in the war against Japan, will begin at once to publicize that country through documentary films.

Australian film consciousness is probably greater than that of any other country and the all-year round sunshine is a great impetus towards native film production. Last year Australia, with a population of six and one half millions, chalked up 145,763,000 admissions. Canada, with a population of ten and one half millions, had a paid total attendance of 280,167,180. The Aussie figure represents an average of 24 entertainments per year for every man, woman and child, although the presence of Allied troops in large numbers had something to do with it.

In 1943 Australia, despite the difference in population, had 1,571 movie theatres, several hundred more than Canada.

Several films are being shot in Australia right now, among them one by Columbia and another by Ealing. Ernest Turnbull, leading Aussie exhib, and J. Arthur Rank have a production-distribution deal, it has been reported.

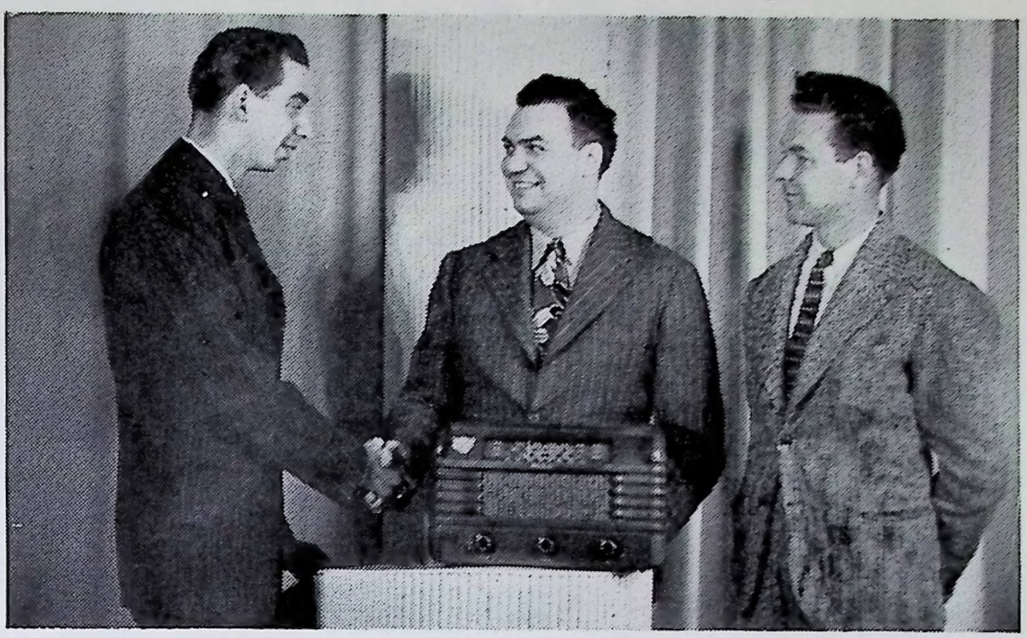
Several other Canadians are prominent on the Australian film scene. Sydney Gresham, Ealing representative, is formerly from Toronto, where his family operated theatres; and Nicholas Pery, Columbia manager, is from Quebec. Wolfe Cohen, formerly of Winnipeg and more recently Canadian general manager for Warner Brothers, is well known there in his capacity of WB head for that and other territory.

Monogram's Parsons Goes Independent

Lindsley Parsons has resigned as producer and studio executive for Monogram Pictures, it is announced.

Remaining at the studio in independent production, he plans to re-organize his own company, Lindsley Parsons Productions, Incorporated. He has also accepted a position as co-producer on the new Bowery Boys series, and will devote more time to the production of the Charlie Chan Pictures, in which he has an interest.

Sudbury Honors Departing Manager



Before leaving Sudbury, Ont., for Toronto, John Kurk, who managed the Regent Theatre there for three years, was presented with a radio on behalf of his friends at a gathering in his honor. The presentation was made by Verd Mariott, manager of the Grand Theatre. Seen in the photo, left to right, are Mariott, Kurk and Max Phillips, former manager of the Regent, who returned to that post after being discharged from the tank corps of the Canadian army.

Many friends spoke highly of their association with Kurk.

In Preparation

Christmas Number

Canadian FILM WEEKLY

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★ CAPITOL SASKATOON

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